### Preparation and characterization of a stable nano-CoAl<sub>2</sub>O<sub>4</sub> ink for glass decoration by ink-jet printing

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**Abstract:** A stable inorganic glass ink was prepared by mechanically grinding a mixture of a blue pigment (CoAl<sub>2</sub>O<sub>4</sub>) and low-melting-point glass powders in a specific organic solvent, which possesses a lower annealing temperature compared with ceramic ink. The CoAl<sub>2</sub>O<sub>4</sub> was synthesized by solid-state reaction and the best sintering temperature should be at 1300 °C or above according to the observation of XRD. CoAl<sub>2</sub>O<sub>4</sub> shows blue color both in a powder form and coating. The average particle size of pigments and glass powders mixture decreases with the increase of glass powders and milling time. SEM cross-sectional

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images of annealed coating samples illustrate that the pigments are well dispersed in the ink layer and the glass adhesive binds well on the surface of plate glass materials, enhancing the mechanical strength of the ink layer. All the obtained results collectively revealed that the prepared nano- $CoAl_2O_4$  ink can be applied in glass decoration.

**Keywords:** Nano-CoAl<sub>2</sub>O<sub>4</sub> ink; Preparation; Characterization; Ink-jet printing; Glass decoration

#### **1** Introduction

Ink-jet printing is a non-contact digital printing technology, which can deposit a variety of materials, as droplets, on pre-determined points of a substrate under the control of a computer program. [1~5] One important aspect of ink-jet printing applications is to develop corresponding inks, in which a solute or pigment is dispersed in an organic solvent, with appropriate physical and chemical properties, such as viscosity, surface tension and drop volume of ink and so on. [6~8] Additionally, the use of nano-sized pigments in ink-jet printing system avoids some problems occurring, for example, nozzle clogging and dispersion instability, and thus ensures the quality of printing products. [9~13]

Recently, with an increasing demand of home and public places decorations, colorful patterns on glass tiles with high resolution have attracted the attention of most consumers in the market. The glass decorating materials are often deposited on glasses by means of spin-coating, dip-coating, drop-casting and screen printing previously. However, ink-jet printing as a non-contact deposition method can exhibit obvious advantages over other methods, for instance, a low cost, high definition, efficient use of materials, compatibility with different substrates and its precise when quickly transferring the inks on the surface of substrates. [14] Unfortunately, the reports in the literatures on glass inks are relatively rare in comparison with ceramic inks. Thus developing a proper nano-sized inorganic glass ink is essential to ensure the operation of ink-jet printing process.

Most of the early researching works focused on the preparation of ceramic inks and various preparation methods, for example, Guo et al. [15] prepared the four colors (CMYK) ceramic inks for ink-jet printing by sol-gel method; Domingo et al. [16] prepared a ceramic pigment based on Cr and Sb doped  $TiO_2$  by a microemulsion mediated solvothermal method; both Merikhi et al. [17] and Dondi et al. [18] prepared nano-sized CoAl<sub>2</sub>O<sub>4</sub> particles by the polyol method; Kim et al. [19] prepared well-dispersed nanoparticles of CoAl<sub>2</sub>O<sub>4</sub> for ink-jet printing by a hydrothermal process with ultrasonic irradiation; Kuscer et al. [20] prepared an aqueous titania suspension for ink-jet printing by mechanical grinding method, and so on. Although all these inks are successfully applied in printing on ceramics, they fail to perform well on glasses because the surface structures of ceramic and glass are totally different, the former porous and the latter dense. The different surface structures can result in diverse solvent volatilization of ink droplet and discrepant coloring effect. What's more, taking the annealing temperature of printed substrates into consideration, ceramic substrates allow the annealing at a very high temperature which is easy to cause softening and bending deformation of glass substrates.

This paper focuses on the preparation of a nano-sized blue glass ink, in which cobalt aluminum oxide (CoAl<sub>2</sub>O<sub>4</sub>) is served as a blue pigment, with the aim of annealing ink-jet printed blue materials on glass substrates at relatively low temperatures. CoAl<sub>2</sub>O<sub>4</sub> is an oxide that contains two metallic elements in a spinel structure, where Co<sup>2+</sup> ions are located in tetrahedral positions and Al<sup>3+</sup> ions are sited in octahedral positions. [21~22] Powders of CoAl<sub>2</sub>O<sub>4</sub> synthesized by solid-state reaction have a unique optical characteristic and excellent resistance to light and harsh environment. The addition of low-melting-point glass powders to the ink could reduce the annealing temperature, enhance the adhesion between pigment and glass substrate, and avoid the softening and bending deformation of glass substrate when annealed at high temperature.

#### **2** Materials and Methods

#### **2.1 Materials**

Aluminum oxide (Al<sub>2</sub>O<sub>3</sub>), Cobalt (III) oxide (Co<sub>2</sub>O<sub>3</sub>) and Zinc oxide (ZnO) were provided by Sinopharm Chemical Reagent Co., Ltd, Shanghai, China. 1, 2-propyleneglycol diacetate, diethylene glycol monobutyl ether, polyacrylate, Zinc isoocatanoate isopropoanol, ethyl alcohol and polysiloxane were purchased from Jianglai Biological Co., Ltd, Shanghai, China. The float glasses were used as substrates for coating. All other chemicals used in this work were laboratory grade as received from Sinopharm Company, China.

#### 2.2 Preparation of the blue glass inks and coated samples

The mixtures of 16.6 g Cobalt oxide ( $Co_2O_3$ , 0.1 mol), 20.4 g Aluminum oxide ( $Al_2O_3$ , 0.2 mol) and 1.62 g Zinc oxide (ZnO, 0.02 mol) used for promoting blue coloration were added into 15mL ethyl alcohol and mixed homogeneously into a slurry by milling.

Subsequently, the slurry was grinded manually for 30 minutes in air until the ethyl alcohol evaporated completely. Following such steps, the obtained mixture was calcined in an alumina crucible at different reaction temperatures (900 °C, 1100 °C, 1200 °C and 1300 °C) for 4 hours in an electrical furnace. The fired product underwent several cycles of grinding and firing in order to achieve a good yield of the required crystalline phase and acceptable homogeneity. The primary pigment (CoAl<sub>2</sub>O<sub>4</sub>) was obtained when the temperature cooled down to the room temperature.

Additionally, low-melting-point glass,  $ZnO-B_2O_3-SiO_2$  system, was used as the glass adhesive to enhance the binding of primary pigments and the surface of plate glass after annealed. Raw materials (ZnO, B<sub>2</sub>O<sub>3</sub> and SiO<sub>2</sub>, and so on) of low-melting-point glass were mixed by milling and fused in an alumina crucible at 1280 °C for 2 hours to form a high temperature melt. After that, the melt was underwent water quenching and grinded fully. The main chemical compositions of the four different low-melting-point glasses (Glass Adhesives (GA1~4)) are given in Table 1, with various mass contents of TiO<sub>2</sub> and ZrO<sub>2</sub>. The addition of TiO<sub>2</sub> and ZrO<sub>2</sub> can enhance the chemical resistance of ink layer [23, 24], but too much TiO<sub>2</sub> and ZrO<sub>2</sub> would lead to crystallization of the glass adhesive, which will interfere the color of pigment [25~27].

Correspondingly, the primary pigments and low-melting-point glass powders were mixed and milled fully using a wet ball-milling method at room temperature to form the secondary pigments, which were filtered through a 50 µm sieve to remove larger particles and agglomerates. The resultant secondary pigments were dispersed in a special organic solvent with a vigorously stirring to prepare the homogeneous blue glass ink. Table 2 shows the main chemical compositions of the prepared blue glass ink.

Consequently, the glass substrates, which were cleaned with isopropoanol as well as de-ionized water and dried under  $N_2$  flow, were coated with the blue ink via drop-casting and then annealed in an electrical furnace at 580 °C for 10 minutes. Fig.1 shows the flowchart of the whole process of preparing the blue glass ink and glass surface coating.

#### 2.3 Characterization of ink and coating

The CIE-L<sup>\*</sup> $a^*b^*$  values were measured by spectrocolorimeter CM-2600d, in which L<sup>\*</sup> is the lightness axis [black (0), white (100)],  $a^*$  is

the green (-) to red (+) axis, and b<sup>\*</sup> is the blue (-) to yellow (+) axis. The pH value, surface tension and viscosity of the prepared blue glass ink were measured by Mettler Toledo multi parameter test gauge, Rotary viscosimeter NDJ-5S and Surface tension meter DSAHT17-1. respectively. The crystal structures of primary and secondary pigments were examined by an X-ray diffraction (XRD, D/MAX-UItimaIV, Rigaku). The CuK $\alpha$  radiation ( $\lambda$ = 0.15405 µm) was used at 40 kV and 40 mA. The diffraction patterns were recorded with  $2\theta = 10 - 70^{\circ}$ . The particle size distribution was measured by Mastersizer 2000 (Malvern Instruments) as well as SEM. The thermal expansion coefficients of the low-melting-point glasses were measured by thermal expansion analysis. The cross-sectional morphologies of the coated substrates were observed by SEM.

#### **3 Results and discussion**

#### 3.1 Primary pigment – CoAl<sub>2</sub>O<sub>4</sub>

### **3.1.1 Effect of solid state reaction temperature on crystallization** behavior by XRD analysis

Fig.2 shows the XRD patterns of the calcined pigments at different solid-state reaction temperatures. At 900 °C (Fig.1a), both  $CoAl_2O_4$  and  $Co_3O_4$  phases were identified according to their respective JCPD cards (No: 44-0160 and 38-0814) [28]. Increasing the reaction temperature to

1100 °C (Fig.1b), CoAl<sub>2</sub>O<sub>4</sub> phase became dominant with the existence of small amount of Al<sub>2</sub>O<sub>3</sub> phase, which was almost invisible when the reaction temperature was further increased to 1200 and 1300 °C (Fig. 1c&d). The phase analysis manifests that, below 1200 °C, the raw materials of Al<sub>2</sub>O<sub>3</sub> and Co<sub>2</sub>O<sub>3</sub> with a molar ratio of 2:1 failed to form pure CoAl<sub>2</sub>O<sub>4</sub> but, confirmed by XRD, a solid solution of CoAl<sub>2</sub>O<sub>4</sub> and Al<sub>2</sub>O<sub>3</sub>. Moreover, the intensity of the CoAl<sub>2</sub>O<sub>4</sub> diffraction peaks was enhanced and the diffraction peaks were sharpened with the increase of reaction temperature from 1100 °C to 1300 °C, which were associated with an increase in crystallinity.

# **3.1.2** Chromatic analysis of the primary pigment against different reaction temperatures

Table 3 and Fig.3 show the colorimetric  $L^*a^*b^*$  values and optical pictures of the produced blue primary pigments and a coated sample.  $L^*$  is the lightness axis [black (0), white (100)],  $a^*$  the green (-) to red (+) axis, and  $b^*$  the blue (-) to yellow (+) axis. In fact, the yield of blue color is mainly governed by parameter  $b^*$ : the more negative  $b^*$  value corresponding to the bluer one. According to Fig.3 (a) ~ (d) and Table 1, it's easily observed that more intense blue color pigments were achieved when the sintering temperature was 1300 °C, which are indicated by the extremely high blue component ( $b^* = -24.51$ ) and a relatively low green

component ( $a^* = -1.59$ ). [9] The color change by varying the reaction temperature was well evidenced by the evolution of colorimetric parameters. The color of primary pigment achieved at 900 °C (Fig. 3(a)) was near black while the color of primary pigment at 1100 °C (Fig. 3(b)) was about navy blue. When the reaction temperature increased from 1200 °C (Fig. 3(c)) to 1300 °C (Fig. 3(d)), the  $CoAl_2O_4$  pigment presented a blue color with more lightness. The color changes of primary pigments at different temperatures can attribute to the existence of defects in spinel structure. These defects lead to the interchange between  $Al^{3+}$  and  $Co^{2+}$  in tetrahedral and octahedral sites which can change the ligand field around the chromophore and hence change the observed color. [29~31] In other word, if the preparation of CoAl<sub>2</sub>O<sub>4</sub> by solid-state reaction method can be executed successfully, the sintering temperature would be about 1300 °C. Fig.3 (e) was the coating of primary pigment (d) on a glass substrate, which was annealed at 580 °C for 10 minutes. The color of the coating (e) is consistent with that of primary pigment (d), indicating that no color change of primary pigment occurred during the process of annealing.

#### 3.2 Secondary pigments - CoAl<sub>2</sub>O<sub>4</sub> mixed with glass adhesive

## 3.2.1 XRD analysis of low-melting-point glasses and secondary pigment

Fig. 4 (A) shows the XRD patterns of low-melting-point glass powders, and Fig.4 (B) shows XRD patterns of the primary pigment (d)

(see Table 3) and the secondary pigment (88%). The XRD pattern of primary pigment (d) indicates that  $CoAl_2O_4$  is the main crystalline phase, with some unknown impurities, possibly being  $Co_2O_3$  or/and  $Al_2O_3$ . Low-melting-point glasses  $1^{\#} \sim 4^{\#}$  are four different glass adhesives, and all the XRD spectra of them (Fig.4 (A)) show that no obvious diffraction peaks can be found indicating that they are amorphous and these glass adhesives remain amorphous in the secondary pigment (Fig.4 (B)). The XRD pattern of the secondary pigment shows the  $CoAl_2O_4$  dominance indicating that there is no chemical reaction occurred between glass and pigment.

#### 3.2.2 Thermal expansion analysis of low-melting-point glasses

Fig.5 shows the thermal expansion results of low-melting-point glasses  $1^{\#} \sim 4^{\#}$ . The thermal expansion coefficients of the four low-melting-point glass samples are showed in Table 4, which are all close to  $9.0*10^{-6}$ /°C (50~300 °C), the thermal expansion coefficient of the plate glass substrate, with an acceptable difference of less than  $0.3*10^{-6}$ /°C. The consistency of thermal expansion coefficients can avoid the crack of glaze film during the process of cooling down after annealed.

Moreover, the glass transition temperatures  $(T_g)$  and the softening temperatures  $(T_s)$  of the four different glass samples are between 450 °C and 500 °C, respectively. If the annealing temperature rises continuously

up and over  $T_s$ , the glass powders will be melted and turn into molten glass, which fix pigments on the surface of glass substrates. That indicates the practicability of setting the annealing temperature of coated samples at around 580 °C for 10 minutes. [32]

 $T_s$  and  $T_g$  slightly change with the different glass adhesives, which can attribute to the addition of TiO<sub>2</sub> and ZrO<sub>2</sub> in glass raw materials. Although the TiO<sub>2</sub> is an intermediates oxide, it can capture free oxides and transform coordination number from 6 to 4 in order to form tetrahedral structure unit [TiO<sub>4</sub>] which can participate in and strength the main Si-O network structures of glass. Meanwhile, the network former ZrO<sub>2</sub> owns high charge cationic Zr<sup>4+</sup> and clusters negative oxygen ions O<sup>2-</sup>, which can decrease the quantity of free oxides as well as the ratio of O/Si of [SiO<sub>4</sub>] and also enhance the stability of network structures. So the addition of small amount of TiO<sub>2</sub> and ZrO<sub>2</sub> will lead to the decrease of T<sub>s</sub> and T<sub>g</sub>, without affecting the thermal expansion coefficients substantially.

#### 3.2.3 Particle size analysis of secondary pigment

Particle size, distribution of secondary particles, glass adhesive addition and milling time were studied and the results are displayed in Fig.6. Fig.6 (a) and (c) show that adding more glass adhesives or prolonging milling time can reduce the amount of big particles or agglomerates and lead to a narrow, log-normal size distribution. After milling for 16 h, the peak position of distribution graphs decreases gradually to 459 nm from Fig.6 (c), meanwhile, similar results are obtained when the glass adhesive content increases to 91%. Additionally, the changing trends of mean particle sizes are showed in Fig.6 (b) and (d). It's evident that a same decline trend can be observed in both graphs (b) and (d), that's to say, the ideal mean particle size (around 500 nm) of secondary pigments can be prepared by means of increasing glass adhesive additions and milling time, separately or jointly.

The surface morphology and particle size distribution of the secondary pigments are important factors to the optical dispersion in a medium. [9] SEM micrographs of the secondary pigments with 91% of glass content and milled for 16h are shown in Fig. 7 (a) and (b), respectively. Fig.7 (a) shows that the particles in the secondary pigment with a 91% of glass content have an irregular shape with a wide size distribution ranging from 100 nm to 1  $\mu$ m with the mean particle size about 0.78  $\mu$ m. In addition, Fig.7 (b) illustrates the particle size distribution of secondary pigment after being milled for 16 h, and the same irregular shape can be observed, but the mean particle size is about 0.50  $\mu$ m. Therefore, it can be concluded that the way of increasing the milling time is efficient.

#### 3.3 Glass ink

#### 3.1 Viscosity of the prepared glass ink

Viscosity mainly affects the rheological characteristics of the glass ink when it circulates through the capillary nozzles of printer. A high viscosity could lead to an insufficient jet of ink, whereas a significantly small viscosity could degrade inner resistance of the ink, which makes the ink drop crescent shaped, resulting in damped oscillation. [2, 33] The viscosity of prepared blue glass ink was measured to be 28.45 mPa·s at room temperature, which allowed the glass ink to be printed well when flowing through the nozzles of the printer head and forming drops with proper physics and fluid mechanics performance during the printing process. [34, 35]

#### 3.2 Surface tension of the prepared glass ink

Surface tension is another physical parameter measured for the printing performance of the prepared inks, which mainly affects the decomposition into fine drops of glass ink efflux through the capillary tube of the printer nozzle during printing process. The diethylene glycol monobutyl ether, as a major phase in the glass ink formulation, plays a decisive role in controlling the surface tension. According to recent literatures, the suitable range for surface tension is in between 20 to 70 mN·m<sup>-1</sup>. [3, 11] The surface tension of the prepared blue glass ink was measured to be 29.18 mN·m<sup>-1</sup> at pH = 7.5, placing it within a range of the preferred value for ink-jet printing.

#### 3.3 Main required properties for drop-on-demand printing ink

Particle size, viscosity, surface tension and pH are the four basic properties to evaluate whether the ink is suitable for drop-on-demand ink-jet printing. Limiting the particle size less than 1µm would effectively avoid blockages in nozzles of the printer. Viscosity mainly affects the flowing property of ink both in cartridge and pipe, while surface tension mainly controls the drop-forming process from the nozzle. The alkaline ink can prevent the printing nozzles being corroded. Table 5 shows the comparison of main required physical and chemical properties of drop-on-demand ink and blue glass ink. The results show that these physical and chemical values of our blue glass ink are within the normal ranges of the drop-on-demand printing ink, [11] indicating that our blue glass ink is applicable in ink-jet printing.

#### **3.4 SEM analysis of cross section of the coating sample**

SEM cross section images of the coating samples are shown in Fig.8, which clearly demonstrate the close connection between the ink layer and the substrate without any cracks or air pores. Fig.8 (a) shows the cross-sectional uniformity in the thickness of the ink layer on the plate glass slides, and at the same time, shows that the nano-CoAl<sub>2</sub>O<sub>4</sub> pigments are well dispersed in the glaze layer. The interface between the glass and the glaze is displayed in Fig.8 (a) and (b). Two SEM images show a good

bonding between ink materials and the glass substrate, thanks to the assistance of low melting point glass phase.

#### Conclusions

We have demonstrated in this paper that a stable nano- $CoAl_2O_4$  ink that meets the ink-jet printing requirements is successfully synthesized by mechanically grinding pigments and glass phase powders.

(a) The optimal reaction temperature for synthesizing  $CoAl_2O_4$ pigment by solid-state reaction was 1300 °C and the L\*a\*b\* values of  $CoAl_2O_4$  pigment were 35.75, -0.75, -24.51, respectively, indicating a blue color.

(b) Glass adhesive of ZnO-B<sub>2</sub>O<sub>3</sub>-SiO<sub>2</sub> system was used to enhance the binding of pigments on the surface of the substrates.  $T_g$  and  $T_s$  of glass adhesive are at about 450 °C and 500 °C, respectively. The thermal expansion analysis is about 9.0\*10<sup>-6</sup>/ °C (50~300 °C), similar to that of glass substrate, ensuring the crack-free coating

(c) Small particles that are in favor of ink-jet printing can be obtained by milling pigment and glass adhesives together for 16 h.

(d) Surface tension of the prepared blue glass ink was measured to be 29.18 mN·m<sup>-1</sup> at pH=7.5, while viscosity of this glass ink was 8.21mPa·s, which fall in the range of the preferred values for ink-jet printing glass inks.

(e) Coated samples show that pigments are well dispersed in the ink layer and the prepared glass ink binds well on the surface of plate glass materials, enhancing the mechanical strength of the ink layer.

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#### **Figure captions**

- Fig.1 The flowchart of the whole preparing processes of blue glass ink and glass surface coating
- **Fig.2** XRD patterns of the CoAl2O4 powders at different reaction temperatures: (a) 900 °C; (b)1100 °C; (c)1200 °C; (d)1300 °C

Fig.3 Pictures of the prepared primary pigments (a) ~ (d) and coated sample (e)

**Fig.4** XRD patterns of (A) low-melting-point glass  $(1) \sim (4)$ ;

(B) Primary pigment (d) and secondary pigment (88%)

Fig.5 Thermal expansion curves of low-melting-point glasses 1# ~ 4#;

Fig.6 Size distribution curves of secondary pigments under different conditions:

(a) Effect of different glass adhesives additions on distribution of secondary pigments;

- (b) Changing trend of mean particle size with different glass adhesive additions;
- (c) Effect of different milling times on distribution of secondary pigments;
- (d) Changing trend of mean particle size with different milling times;
- **Fig.7** SEM micrographs of the milled pigments with different treatments: (a) 91% glass contents; (b) 16h of milling
- Fig.8 SEM images of printing sample: magnification X2000(a) and X5000(b)

## **Figures:**

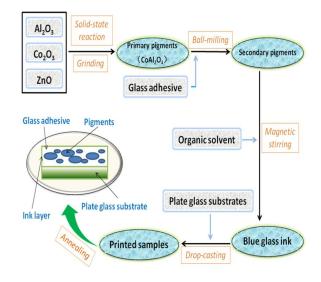
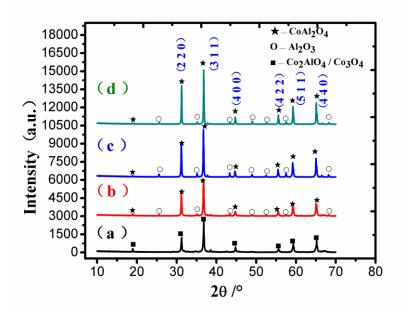


Fig. 1



**Fig. 2** 

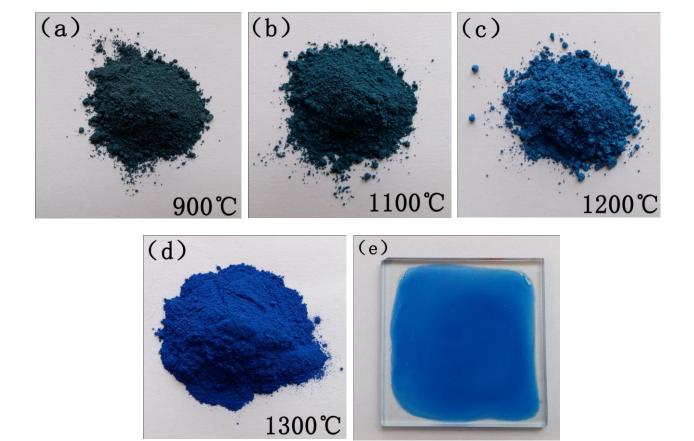


Fig. 3 (a), (b), (c), (d) and (e)

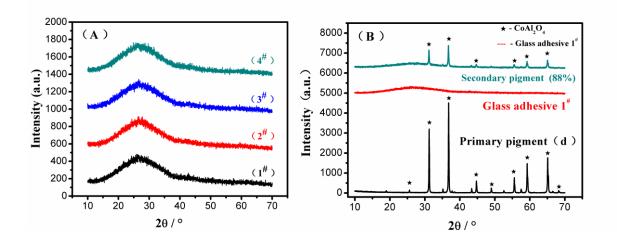
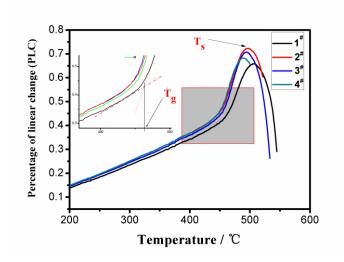
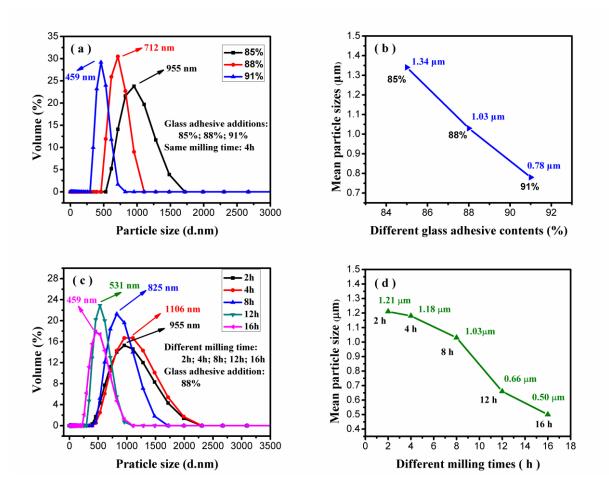


Fig. 4 (A) and (B)







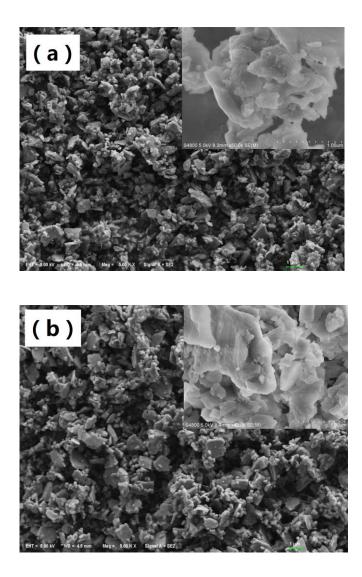


Fig. 7 (a) and (b)

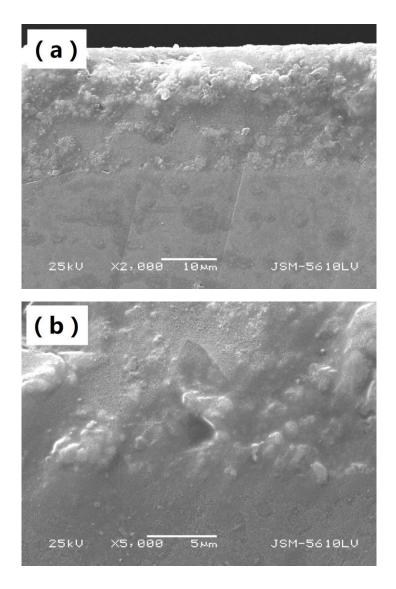


Fig. 8 (a) and (b)

#### **Table captions:**

Table 1 Chemical compositions of low-melting-point glass /wt%

Table 2 Chemical compositions of the prepared blue glass ink/wt%

Table3 L\*a\*b\* values of primary pigments (a), (b), (c) and (d)

Table 4 Thermal expansion coefficients of the four different glass adhesives

Table5 Comparison of main required properties of inks

#### **Tables:**

	Table 1										
	SiO <sub>2</sub>	<b>B</b> <sub>2</sub> <b>O</b> <sub>3</sub>	ZnO	Al <sub>2</sub> O <sub>3</sub>	Li <sub>2</sub> O	Na <sub>2</sub> O	<b>K</b> <sub>2</sub> <b>O</b>	CaO	BaO	TiO <sub>2</sub>	ZrO <sub>2</sub>
GA-1	41.24	17.53	17.53	3.08	6.19	6.70	3.61	2.57	1.55	2	1
GA-2	41.24	17.53	17.53	3.08	6.19	6.70	3.61	2.57	1.55		1
GA-3	41.24	17.53	17.53	3.08	6.19	6.70	3.61	2.57	1.55	2	
GA-4	41.24	17.53	17.53	3.08	6.19	6.70	3.61	2.57	1.55		

Table 2

	<b>Primary pigment</b>	4.29%	
	Glass adhesive		31.43%
Solvent	1,2-Propylene glycol diacetate	$C_7H_{12}O_4$	17.36%
	Diethylene glycol monobutyl ether	$C_8H_{18}O_3$	41.76%
	Polyacrylate	$C_{3}H_{4}O_{2}(C_{3}H_{6}O)_{n}$	3.54%
	Zinc isoocatanoate	$C_{16}H_{30}O_4Zn$	1.61%
	Polysiloxane	$[R_nSiO_{4-n/2}]_m$	0.01%

Table3

Primary pigment	$\mathbf{L}^{*}$	a*	$\mathbf{b}^{*}$
( a )	26.24	-0.42	-7.84
(b)	28.72	-0.48	-16.11
( c )	33.26	-0.75	-20.34
(d)	35.75	-1.59	-24.51

Table 4

	Thermal expansion coefficient
1#	8.704*10 <sup>-6</sup>
2#	9.246*10-6
3#	9.086*10-6
4#	9.229*10 <sup>-6</sup>

#### Table5

	Drop-on-demand printing ink	Blue glass ink
Maximum particle size	< 1µm	500 nm
Viscosity (mPa·s)	1 ~ 30	8.21
Surface tension (mN $\cdot$ m <sup>-1</sup> )	20 ~ 70	29.18
pH	7 ~ 12	7.5

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## Preparation and Characterization of a bÿ S t a b I e N a n o - S i z e d Z n x C o 1 x Ink for Glass Decoration by Ink-jet Printing

#### Peng, Xiaojin

bÿMAIK Nauka/Interperiodica ( 0C:0/ = B5@?5@8>48:0)

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